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Montauk | \$3,395,000 5-BR, 6-BA | Web# H46254 Kim Fagerland O: 631.668.6565 M: 631.902.1384 Susan Ceslow M: 631.335.0777 Jan Nelson M: 631.905.4617



Wainscott | \$3,195,000 4-BR, 5.5-BA | Web# H26124 Brendan Skislock O: 631.537.5872 M: 917.514.7887 Vincent Frezzo M: 917.513.3948



Southampton | \$2,195,000 4-BR, 3-BA | Web# H105507 David Donohue 0: 631.204.2715 M: 516.650.4419 Marta Bubka M: 631.512.1673



Sagaponack | \$1,900,000 4-BR, 3-BA | Web# H31044 Lori Barbaria O: 631.537.6041 M: 516.702.5649



Quogue | \$1,895,000 3-BR, 2.5-BA | Web# H107962Lauren Spiegel O: 631.723.4193

M: 631.433.7831



Montauk | \$1,550,000 6-BR, 3-BA, 2-Half BA Web# H28676 Mary Lappin Marmorowski 0: 631.668.6565 M: 631.433.4412



Wading River | \$1,295,000 4-BR, 2-BA | Web# H109429 Melissa LoCurto 0: 631.898.2274 M: 631.525.3326



Baiting Hollow | \$1,280,000 5-BR, 3-BA | Web# H108959 Kim Stevens 0: 631.898.2230 M: 631.745.3240



East Hampton | \$1,195,000 3-BR, 3-BA | Web# H107475 Brian Hagadorn 0: 631.329.9400 M: 845.325.2088



East Hampton | \$1,160,000 4-BR, 2-BA | Web# H0158574 Richard Kudlak 0: 631.537.7103 M: 631.379.3570



East Hampton | \$1,050,000 3-BR, 2-BA | Web# H109266 Hara Kang O: 631.267.7335 M: 347.610.0065 Jordan Daniel M: 631.987.3305 James Keogh M: 631.241.9882



East Quogue | \$1,049,000 5-BR, 5-BA | Web# H52016 Elizabeth Capozzoli O: 631.723.4348 M: 516.382.4481



Southampton | \$925,000 4-BR, 3-BA | Web# H0157836 Theresa Thompson O: 631.204.2734 M: 631.871.7844 John Turck M: 516.650.7264



Amagansett | \$850,000 2-BR, 1-BA | Web# H107185 Denise Wilder O: 631.329.9400 M: 917.636.2546



12 Douglas Court, Hampton Bays \$839,000 | Open House Sat., 1/5 and Sun., 1/6 11am-12:30pm 5-BR, 3-BA | Web# H105017 Constance Porto 0: 631.723.4324 M: 917.731.4317 Carol Pugliese M: 631.566.2138



39 Fordham Drive, Hampton Bays \$799,000 | Open House Sat., 1/5 and Sun., 1/6 1-2:30pm 4-BR, 3.5-BA | Web# H108907 Constance Porto 0: 631.723.4324 M: 917.731.4317



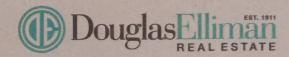
Southampton | \$780,000 2-BR, 2-BA Condo Web# H107831 Brenda Giufurta 0: 631.204.2770 M: 917.693.7078



Hampton Bays | \$529,000 4-BR, 2-BA | Web# H107006 Roman Iwaschko 0: 631.898.2227 M: 631.278.3057



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CHIEF EXECUTIVE OFFICER & PUBLISHER

Steven McKenna, wsmckenna@danshamptons.com

CHIEF OPERATING OFFICER & EDITORIAL DIRECTOR Eric Feil, ericf@danshamptons.com

PRESIDENT & EDITOR-IN-CHIEF

Dan Rattiner, dan@danshamptons.com

SENIOR EDITOR

Stacy Dermont, stacy@danshamptons.com

ASSOCIATE EDITOR

Lee Meyer, lee@danshamptons.com

SENIOR WEB EDITOR

Oliver Peterson, oliver@danshamptons.com

ASSISTANT EDITOR

David Taylor, david@danshamptons.com

CREATIVE DIRECTOR

Genevieve Horsburgh, gen@danshamptons.com

GRAPHIC DESIGNERS

Flora Cannon, flora@danshamptons.com
John Sidor, john@danshamptons.com

CREATIVE SERVICES MANAGER, SALES & MARKETING Gary Vacca, gary@danshamptons.com

PHOTO COORDINATOR

Barbara Lassen, blassen@danshamptons.com

ASSOCIATE PUBLISHERS

Maria Cable, mcable@danshamptons.com
Kathy Camarata, kc@danshamptons.com
Stephen Daniel, stephen@danshamptons.com
Catherine Ellams, cath@danshamptons.com
Kathy Rae, kathy@danshamptons.com
Tom W. Ratcliffe III, tomr@danshamptons.com
Richard Scalera, richard@danshamptons.com

FINANCE MANAGER

Frank Vigorito, frank@danshamptons.com

ACCOUNTS RECEIVABLE

Joan Jacob, joan@danshamptons.com

OFFICE MANAGER

Janice Wilmot, janice@danshamptons.com

OPERATIONS ASSOCIATE

Julianne Melville, julianne@danshamptons.com

CONTRIBUTING WRITERS

Daniel DeMonte II Jeanelle Myers Danny Peary Bertrand Langhorne Kendra Sommers Sarah Stoss

CONTRIBUTING ARTISTS & PHOTOGRAPHERS

Barry Gordin, Jennifer Meihofer, Megan Overton, Michael Paraskevas

DAN'S ADVISORY BOARD

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CHIEF TECHNOLOGY OFFICER

Dennis Rodriguez, dennis@danshamptons.com

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Dan's Hamptons Media 158 County Road 39, Southampton, NY II968 Main Tel: 63I.537.0500 Classified Tel: 63I.537.4900 Classified Fax: 63I.287.0428 Open Monday - Friday

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This issue is dedicated to WLNG.

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JANUARY 4 - JANUARY 10, 2019

OUT & ABOUT ON THE EAST END

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



Fireside Sessions with Nancy Atlas and Friends

JANUARY 5, 8 P.M.

Bay Street Theater and Dan's Papers present the ultimate Hamptons winter concert experience: Get ready for the sixth annual Fireside Sessions. This series features the beloved East End band The Nancy Atlas Project performing alongside local legends, including Randi Fishenfeld, Gene Casey, Eugene Chrysler, Danny Kean and Jonny Rosch. Whatever the night's theme—country, reggae or even funk—every show plays to a sold-out crowd. You can't call yourself a true East Ender without having been to a Fireside Sessions concert.

With shows rocking Sag Harbor every Saturday at 8 p.m. throughout January, the epic series kicks off with piano man Henry Haid, best known for Broadway's Billy Joel jukebox musical *Movin' Out*, and saxophone master George Cortez. Tickets are \$35, so grab yours before they're long gone!

Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500, baystreet.org

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OUT & ABOUT ON THE EAST END

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



"BIG ART.SMALL CANVAS" CLOSING WEEKEND JANUARY 3-5, 10 A.M.-6 P.M.

Back by popular demand, RJD Gallery's second BIG ART.small canvas exhibition features a large collection of artworks consisting of dynamic compositions and vibrant narratives, each contained within a tiny canvas. Don't miss this fun show—perfect for the beginner or seasoned art collector—on view through Saturday, January 5. Free admission.

RJD Gallery 2385 Main Street, Bridgehampton 631-725-1161, rjdgallery.com



FILM & TALK: "BEUYS" JANUARY 4, 6 P.M.

Thirty years after his death, Joseph Beuys is still widely considered one of the most influential artists of his generation, largely in part to his contributions to the Fluxus movement. Using previously untapped visual and audio sources, this documentary, co-presented by the Hamptons Doc Fest, gives an in-depth look at this visionary artist. Tickets \$15, kids and students \$5.

Parrish Art Museum 279 Montauk Highway Water Mill 631-283-2118, parrishart.org



SONGWRITERS SHARE CONCERT SERIES: POINTS EAST JANUARY 4, 7:30 P.M.

The series' first concert for a cause features father, son, daughter trio Points East performing acoustic folk-country covers and originals to benefit Maureen's Haven, an outreach program dedicated to providing food and shelter to the East End's homeless. The series continues on the first Friday of each month with new music benefitting a new charity. Tickets are \$20, students and seniors \$15.

Unitarian Universalist Meeting House 977 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-725-3938



LECTURE BY MASTER BEE KEEPER CHRIS KELLY JANUARY 5, 7 P.M.

Local master beekeeper Chris Kelly will present a one-hour lecture on the basics of beekeeping. Topics covered will include equipment selection, hive placement, purchasing bees and a brief overview of the beekeeping calendar year. Stargazing will follow the presentation—weather permitting. Tickets should be purchased in advance: suggested donation \$5, kids \$3.

Custer Institute & Observatory 1115 Main Bayview Road, Southold 631-765-2626, custerobservatory.org



RUBEN SINGS LUTHER JANUARY 6, 7:30 P.M.

American Idol—winning, three-time platinum record—selling, Grammy-nominated singer Ruben Studdard performs the music of the legendary Luther Vandross in an homage for the ages. Everything from vocals to wardrobe to lighting will be meticulously recreated to give off the illusion of a Vandross revival. Bar and restaurant open at 6 p.m. Tickets \$65—\$75.

Suffolk Theater 118 East Main Street, Riverhead 631-727-4343, suffolktheater.com



KEEP CALM AND COLOR ON JANUARY 8, 4 P.M.

The holidays can be incredible stressful and exhausting, so why not find a fun, new way to relax and de-stress? Join the Hampton Bays Public Library for a therapeutic hour of coloring and conversation. It's not just for kids anymore! See the beautiful coloring book artwork designed just for adults and help bring it to colorful life. All materials will be provided. Free admission.

Hampton Bays Public Library 52 Ponquogue Avenue, Hampton Bays 631-728-6241, hamptonbayslibrary.org





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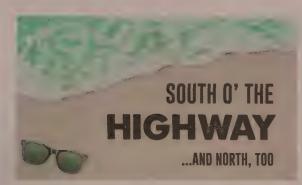
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A trio of East Enders have made *Forbes'* list of Wealthiest American Celebrities for 2018. Sitting at the No. 2 spot is **Steven Spielberg** with a net worth of \$5.4 billion; **Jay-Z** at No. 5 with \$900 million; and **Diddy** at \$825 million.

East Hampton designer Jack Lenor Larsen was featured in PBS's premiere broadcast of *Craft in America* on December 21. His work can be found in the Museum of Modern Art, the Metropolitan Museum of Art, Philadelphia Museum of Art, the Art Institute of Chicago, the Cooper-Hewitt Museum and the Fashion Institute of Technology, among other institutions. His local art center, the LongHouse Reserve, serves as a case study exemplifying a creative approach to contemporary life.

Last month, Bay Street Theater in Sag Harbor announced some of their Mainstage shows for 2019. The choice of that old chestnut of a musical Annie Get Your Gun surprised many. Bay Street has promised an updated reimagining featuring bluegrass music. Well, you've heard of fantasy sports, here at Dan's Papers our editors play a mean game of fantasy theater. This is our dream cast for a production of Annie Get Your Gun at Bay Street: Jessie Mueller as Annie Oakley and Norbert Leo Butz as Frank Butler, with Nathan Lane as Buffalo Bill. "Anything You Can Do (I Can Do Better)" should be performed as a fiddle contest!

Montauk designer **Ralph Lauren**'s eponymous company has partnered with renowned English transferware house Burleigh on a new tableware collection due out in January. "Ralph Lauren x Burleigh" will launch with three patterns—a vintage-inspired floral, swirling garden vines and a starry sky that imitates a popular RRL bandanna design.

Dan's Papers cover artist **Barbara Prey** of Oyster Bay is selling a series of special prints to benefit American Red Cross currently working to comfort and heal those affected by the California wildfires. For more information, visit barbaraprey.com.

Southampton teen author, blogger and antibullying activist **Carrie Berk** teamed up with shoe retailer Fini Shoes to create limited edition T-shirts to benefit anti-bullying nonprofit No Bully. The shirts were released on Fini Shoe's website on November 27 in honor of Giving Tuesday. Berk is gearing up to release her second book in her Ask Emma series next month.

Read more South O' daily at DansPapers.com





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BY DAN RATTINER

Week of January 4–10, 2019 Riders this past week: 31,922 Rider miles this past week: 91,412

DOWN IN THE TUBE

Polo player and top model Nacho Figueras was seen riding from East Hampton to Amagansett on Friday morning wearing a mink coat. Gwyneth Paltrow and Donna Karan were seen riding from Sag Harbor to Bridgehampton together on Saturday afternoon. Jimmy Fallon, smiling happily as always, was seen traveling on Hamptons Subway from Bridgehampton to Sagaponack on Sunday afternoon. Football star Eli Manning was seen carrying a bunch of gift-wrapped presents while taking a Hamptons Subway from Westhampton Beach to Eastport Thursday.

FOLKS FROM TOPEKA TOUR OUR SUBWAY

Thirty members of the Topeka Kansas Chamber of Commerce enjoyed a quick "12-hour" visit to the Hamptons last Sunday by riding around on the Hamptons Subway. They arrived by plane at the Westhampton Airport, took the escalator downstairs and the train to the next stop, which is Westhampton Beach, and got off for 10 minutes to "get a taste of Westhampton." They didn't go up the escalator, though, because it was raining, and just hung around the platform talking to patrons about what Westhampton Beach was like, then got back on the next train to do the same thing at Quiogue. They were here all day getting off at every platform, one after another, to talk to people about what that village was like then proceeded to the next. Back at the Westhampton Airport Stop at 6 p.m., weary and tired after their long day visiting each station, they told Hamptons Subway officials, who accompanied them back to their plane, that they learned a great deal about the Hamptons, everyone they talked to was kind and friendly, although a little rushed, and they were so glad they came. They said others in Topeka might come later this month to walk in their footsteps.

COURTESY TO OUR CELEBRANTS

New Year's Day, about 30 celebrants were found asleep on various platforms and our courtesy

program, as we explained in our holiday party bulletin, was to place red rubber highway cones next to them so regular riders would not step on them, then leave them alone until they woke up, at which time our team of volunteers offered them aspirin, Alka-Seltzer and black coffee, after which they were driven home—except for a few who could not remember where they lived.

COMMISSIONER ASPINALL'S MESSAGE

These are the New Year's resolutions that we at Hamptons Subway make for 2019.

- 1. We will have fewer breakdowns of the service during 2019. We set a Hamptons Subway record last year. So we don't have to aim to do that again this year. In 2019 it will be less.
- 2. We now have larger trashcans for our platforms. There will be no more overflowing cans of trash as we had last year which resulted in our removing the trashcans for the last half of 2018. Trash pickup will remain the same. But with the larger cans, we will have solved the overflow problem.
- 3. The dummy surveillance cameras we set up a year ago are being removed. We had thought that just the existence of them would reduce rowdy behavior, but since that did not happen, we are giving them away to the first person who stops by our office in Hampton Bays to get them. And no fighting over them, please.
- 4. Similarly, the "Courtesy is our Motto" patches that all employees of Hamptons Subway wore in 2018 will not be worn again this year. They did nothing and anyone caught wearing one will be punished. It was bad enough having some of the riders laughing at the employees.



COMPILED BY DANIEL KOONTZ

MONTAUK RESIDENTS REPORT HOAX PHONE CALLS

Several residents of Montauk reported receiving hoax phone calls in the past week. The official-sounding calls informed residents that, due to rising sea levels, they would soon be forced to move out of the low-lying hamlet. According to police, the residents were further informed that the U.S. government had contracted with a private aerospace company to relocate Montauk residents to a space station to be launched in the spring of 2020, and that in order to reserve a spot on the space station they would have to

provide a deposit of \$25,000 per family member. "The callers attempted to get victims to relinquish credit card information for this so-called deposit," says Hamptons Police spokesman Larry Hirsch. "However, as everybody knows, Montauk residents will not have to pay any such deposit in order to get onto the space station. When the time comes, they will just be teleported directly to the station whether they want it or not. Don't fall for this stupid hoax!"

SEEING RED OVER BRICKS

Protests erupted at a recent Hamptons Town Board meeting over what participants referred to as an "unauthorized paint job" of a brick building located in the Napeague shopping district. Police were called to monitor the situation and intervene if necessary.

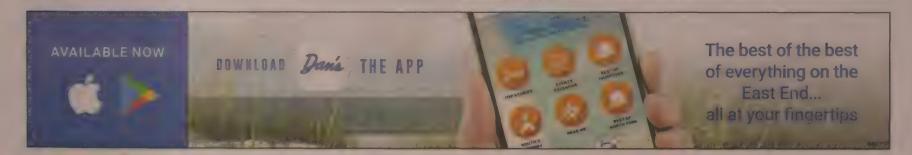
The building in question, 45 Main Street in Napeague, has a façade constructed of red brick, and, according to Brad Poston—an architectural historian who led the protests at the meeting—the building had stood for years in an unpainted state. "The natural red of the bricks was a integral part of Napeague's commercial zone," says Poston. "It fit

with the historic character of the village." In early December, however, the building's owner decided to give the building a new look—and unwittingly provoked outrage in many quarters.

"It's yellow," says Poston. "I don't care what the fancy name for that color is—I call it yellow. And now it's literally an eyesore." Many protestors at the meeting agreed with Poston, as speaker after speaker rose to complain about having to wear sunglasses just to walk down Napeague's Main Street. "It's painful to look at it, and if you stare at it too long you're definitely going to get a headache," said one protestor. "I can't even go downtown anymore—it makes me sick!"

Sam Litton, who was presiding over the meeting, was forced to shout to be heard over the protestors. To the dismay of many in attendance, he offered no recourse for the community. "In Napeague, we have no mechanism to prevent an owner from painting a building any color he or she chooses," Litton informed them. "I suggest you buy some dark sunglasses and just deal with it."

Read more Hamptons Police Blotter on DansPapers.com.





Read with the "Reading Dog" at the John Jermain Memorial Library

Wally the Reading Dog spent the morning of December 15 in the children's section of the John Jermain Memorial Library in Sag Harbor. Wally is an extra friendly dog who loves kids and listening to stories. Children can pet him while they read or listen to a story being read. Be sure to visit their online calendar to see when this reading dog will be visiting again!

Photographs by Barbara Lassen





I. Kimberly Parry,
Children Services
Librarian, Nancy Myers,
Clerk, Diana
Carillo, Children's
Librarian
2. Rylee reads to a
captive audience
3. Isabelle gives
Wally a big hug
4. Joly Evan gives belly
rubs to the reading dog
as Gail Murphy looks on
5. Annie Cronin with
Ella and Zoe

New York Cancer & Blood Specialists Ribbon-Cutting in Southampton

New York Cancer & Blood Specialists held an opening ceremony to celebrate the first CT/PET Scan available on the East End. This brand new equipment will allow for residents to obtain the medical imaging they need close to home. Photographs by Barbara Lassen







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Clang! Clang! Clang!

WLNG Radio Should Be Declared a Historic Site



BY DAN RATTINER

I propose that the radio station WLNG in Sag Harbor be designated a historic place. I am not talking just about its studio on Redwood Creek. I am talking also about the sound that emanates from it. If the sound of some beautiful old church bells can be considered historic, as they are elsewhere in Sag Harbor, then the unique sound of WLNG radio should be, too.

Historic to me means frozen in time. WLNG is that. It is frozen in time in the same way that the neon is on the movie theater in Sag Harbor, that the hobby horse in front of the 5 & 10 is frozen in time, the way the library and the whaling museum are frozen, all markers from the town's wonderful past.

The thing is, WLNG is not pretending to be an old-time rock-and-roll station from the 1960s. It WAS a rock-and-roll station from the 1960s. There were many of them then. And nearly all have changed. But WLNG refused. And what you hear, with the bells jangling, the all-female jingle quartet blasting out W-L-N-G followed by the

clang of a cowbell, with the birthday shout-outs for everybody and with its *Swap & Shop* show each morning for an hour beginning at 10 a.m.—well, that's what we had back then. We even had back then this punched-up, excited reverb that was unmistakable. When WLNG started, there was no FM radio. There was only AM radio and it was loaded with static. The reverb cut through that. And it still does here.

WLNG was sold on October 30. The buyer paid a reported \$3.9 million—\$525,000 for the station's license and assets, \$125,000 for the station's tower on Millstone Road and \$3.2 million for the waterfront property on which sits the studio. The buyer, a corporation headed by Sandra Foschi, has said it will simply continue along playing rock-and-roll music. Ms. Foschi owns the physical therapy business Health SOS and has no expertise about radio that I know of. But her husband does. Bill Evans is the longtime meteorologist for WABC-TV and has been on the air since the early 1980s. It seems this treasure could have been bought for him. Good.

Here are my recollections about WLNG.

First of all, the idea for it came from a famous Montauk lobsterman and politician named Perry Duryea Jr. Duryea was the Speaker of the Assembly in Albany and was about as powerful in the state as his successors have been, for better or worse. Duryea in the late 1970s ran for governor against Governor Hugh Carey and lost. But before that, in 1961, he spoke to me about starting a radio station in Sag Harbor. Would I join him?

Dan's Papers was founded the year before, in 1960, when I was 20. So this might have been a fair question. But I was not interested. Instead, Duryea partnered with Bob King, a businessman who ran an airline service out here called the Montauk Caribbean Airlines. And so, in 1963, it went on the air, with broadcaster Paul Sidney and soon thereafter Rusty Potz and Gary Sapiane handling the operation. Sidney and Potz spent all their efforts here for half a century, until Sidney passed away and Potz retired, and are, along with Sapiane, revered for the rock-and-roll station they began.



As for me, my first job in media was working for a rock and roll radio station in Rochester, New York. It was even before I started the paper. I was 19, a sophomore at the University of Rochester, and I had found part-time work at rock-androll station WHAM in that city as the "Weekend News Editor."

This was four years before WLNG. And this station had the same reverb, the same recorded female quartet singing out the logo of the station. There were cowbells, sirens and doorbell sounds. And while the disc jockey played songs by the Moonglows, the Penguins, the Temptations and Jerry Lee Lewis, it was my job to keep an eye on the Teletype, read the daily paper and make phone calls. I had a list. I was, every hour, to call the police departments, the hospitals and the fire departments and type up the very latest as a two minute read, walk it into the disc jockey and hand it to him.

Seeing me coming-I'd be wearing a T-shirt and sneakers-the disc jockey would press a button. "And now," a voice would say, "the fourman award-winning WHAM news team is on the air with the very latest." Beep, beep, clang, clang.

Well, the four-man award-winning news team was during the week. On weekends it was just me, a 19-year-old in a white T-shirt.

There were just the two of us. Once an engineer came in to pick up keys to the WHAM Newswagon to drive it hundreds of miles to see how far it would broadcast. He'd call me. I'm in Syracuse. Can you hear me? Yes.

I'm in Albany.

You're fading out in Albany.

was happening all over. It was nothing unusual for Sag Harbor to have it.

Nine years into this, cowbell rock and roll stations began to change ownerships and become Country Western or All News All the Time. WLNG stayed the same. And it went on and on and on.

The disc jockey would press a button. "And now," a booming voice would say, "the four-man award-winning WHAM news team is on the air with the very latest."

I've often wondered what all the whooping and hollering was supposed to accomplish. The closest I can come to answering this is to say that back then, in those early days, although the signal could travel 100 miles, AM radio was so staticky that sometimes you couldn't make out what was being said. Maybe it was because the sound was all mid-range with no lows or highs, or maybe it was just a goofy way to make a lot of noise to get to be heard. Maybe it was just for fun.

Honk, honk. It sure was. And it still is.

By 1969, FM had come in. WLNG had to engineer that reverberation sound now on FM. A firm in North Carolina did it for them. Turn the dial. There was no mistaking WLNG. And I think it was Paul Sidney and the others who told Bob King just not to change it. And he didn't.

People had transistor radios back then. You'd listen to music at the beach. But when the power Thus came Rock-and-Roll Radio to WLNG. It went out in a storm, WLNG would speak over

those radios and tell everybody everything would be okay and just stick it out. They did this even when the water from the creek overflowed the bulkhead in front of the studio and got ankledeep in the studio itself. Once, during a storm, they smelled what seemed like wires burning and they went off the air for 10 minutes to discuss it. Maybe they'd get zapped, but the hell with it, the news had to get out. The worst of it was Superstorm Sandy. But even that couldn't knock them down. They were, and are, beloved.

I listened to Swap & Shop the other morning. Gary Sapiane: Hello, this is Swap & Shop, you're on the air.

Voice: Yeah, I have some stuff. Uh. What was it? Oh yeah. I have this piece of Plexiglas, it's about 14 inches by 18. And I want \$10 for it. And I have some other things.

Gary Sapiane: What other things?

Voice: Can't remember. Uh, you take firearms? Gary Sapiane: No.

Voice: Uh...

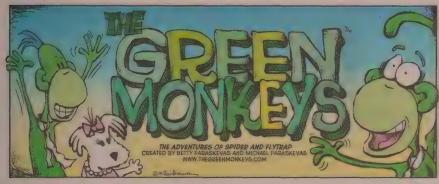
Gary Sapiane: Why don't I just give out your name and your phone number, and people could call you up directly and you could tell them.

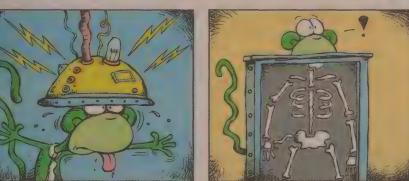
Voice: Well now, you're getting a little aggressive. But I'll let that pass.

Gary Sapiane (to somebody else): Hello and welcome to Swap & Shop, you're on the air.

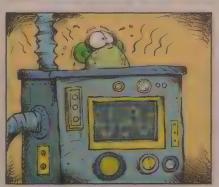
Here is reality in old Sag Harbor. Long Wharf is from about 1770. The Old Whalers' Church is from the 1840s. The American Hotel is from the 1850s. The 5 & 10 is from the 1920s. The neon SAG HARBOR sign is from the 1930s. And WLNG is from the 1960s.

Historic places all. Welcome to Sag Harbor.











DOCTOR MY TOMACH ACHE

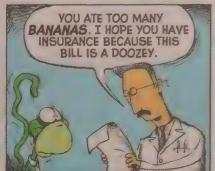
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INTENSIVE TESTS



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Killer

When a Great White Shark Won't Let a Surfer Go Home



BY DAN RATTINER

O ne of my favorite movie theaters is the luxury coach of the Hampton Jitney, the Hampton Ambassador. You get on in New York City, buckle up into a comfortable seat, get rolling, and a film comes on all the movie screens that hang down from the luggage bays near and far. Sometimes the film is something you want to watch, sometimes not. If it's up to your high standards, you plug the audio jack into the seat back in front of you and enjoy. The attendant will ply you with snacks and beverages, which include a choice of coffee, water, soda or red or white wine. She gives you a disposable hot towel. (You don't get this in a movie theater.)

The next thing you know, you're pulling into the Omni in Southampton.

A few weeks ago, I wrote a review of Die Hard

2 starring Bruce Willis, which I hadn't seen since it came out all those years ago. I loved watching it again. This trip, according to the attendant, would feature something called *The Shallows*, which was released in 2016. I immediately looked it up on my phone while she was handing out reading matter to the people near me. The critics gave it a 60%. Rotten Tomatoes, 78%.

"A mere 200 yards from shore, surfer Nancy (Blake Lively) is attacked by a great white shark, with her short journey to safety becoming the ultimate contest of wills."

Another Jaws knock-off. I decided not to watch it. I had a column to write—the weekly Hamptons Subway Newsletter column—and so I didn't plug in. Usually when I start to write one of my stories, I go off into another world, and so indeed I did this time, but nevertheless, occasionally looking up to see how far out on Long Island we had gotten, I glimpsed up at the screen.

Blake Lively, wearing a wetsuit, is an attractive, athletic young surfer riding some of the biggest waves the ocean has to offer. She's out alone, which is never a good idea, the other two surfers she was with having gone in for the day. She's only a couple of hundred yards out. Out of sight from her, behind one of the huge rollers, a 30-foot-long killer white shark attacks her, gashing her thigh. Amidst blood in the ocean, she swims away, but he's chasing her. She scrambles up onto a large rock outcropping for safety and the shark can't get her.

I go back to my writing. When I look up again, she's taken the earrings out of her pierced ears, the thin gold chain from around her neck, and she's gritting her teeth in pain as she stitches up her wound to stop the bleeding. The sea crashes over her little rock island from time to time. The shark fin circles around. Using her left arm and her teeth, she rips off the right arm of her wetsuit



and wraps it around her thigh as a bandage.

I go back to writing the Hamptons Subway Newsletter. This is the week before Christmas. There are plans to land Santa Claus by chopper onto the roof of the Hampton Subway Building in Hampton Bays in the middle of the night. They've set up spotlights on the lawn all around.

The shark attacks. It has leaped up onto the rock outcropping and is floundering around awkwardly while Blake Lively hangs from the outcropping's side, half in and half out of the water. The shark slides off and she scrambles back on, stands up and waves to a young man on shore. But he doesn't see her. After looking at his watch, he drives off. The hairs on the back of my neck are standing on end.

But I soldier on. The Newsletter is just 600 words. I can get it done in a half-hour if I keep at it. But I look up again. The sun is going down in fast motion. Blake Lively is exhausted. Her face is filthy. Her hair's a mess. She curls up in a fold of the outcropping and looks at her waterproof watch. Low tide will be in four hours. She sleeps.

What I could do is type a little, watch a little, then type a little. It's amazing, this movie. Blake Lively is no superhero. She is going to fight. But she will need to get lucky. I don't need any audio to see what she is up to. Indeed, I decide I will not plug in. The Newsletter will slowly unfold, and the movie will slowly unfold, both in silence.

"Wine, coffee or tea?" the attendant asks. Red wine, say I. This is scary.

As it happens, there was this terrifying incident at a rock outcropping just offshore Montauk on December 10. Groups of harp seals gather on these rocks. The cliff overlooks them. You can park there and look down. It's a tourist attraction. The surf pounds the offshore rocks, the seals bark, off to your left is the Montauk Lighthouse.

The shark attacks. It has leaped up onto the rock outcropping and is floundering around awkwardly while Blake Lively hangs from the outcropping's side.

A woman, Zara Beard, who lives nearby to that cliff, was walking her dog that morning, when she saw a gray seal swim through the whitecaps, heading for the outcropping. No seals were on the outcropping.

"All of a sudden, something came from underneath," she told *The East Hampton Star*. It showed itself, something as big as a bus with a dark, black fin. And it attacked.

"[The seal's] entire body was bumped out of the water," Zara reported. The seal made a terrible sound, and suddenly it was gone and there was blood all over the water.

She called the authorities.

In interviews later, biologists confirmed that what she saw could have been a hungry great white, although there was no confirmation because she didn't take any pictures. Several smaller sharks had assaulted bathers on Fire Island this past summer. There have been what are believed to be killer shark attacks on Cape Cod up further north, but nobody died.

Still, there was nothing to really worry about. Just be very careful, marine biologist Greg Metzger told the *Star*. "Be aware of your environment. You wouldn't surf in an

area where you see a lot of seals."

It's first light. Blake Lively looks at her watch. She slides into the water and begins swimming and splashing as fast as she can toward shore. But there is the fin. He's been waiting, and he heads right for her. She turns around, and just makes it safely back, climbing up just before he chomps and misses.

I close the laptop cover. The Newsletter is half-done. The Subway Commissioner is announcing the awards given out for the best holiday decorations. I will finish it later. But I will not plug in. I watch the rest of the movie in silence.

I will not reveal the ending. But I will say that toward the end, just as you think Blake Lively is going to get through, the shark, its mouth open to show its huge white teeth, suddenly leaps out of the darkness, and in the Jitney seat behind me, a man emits a huge gasp.

Frank Mundus—a local shark fisherman in Montauk who had a gruff personality that exactly matched that of Quint, the character in Peter Benchley's book Jaws who, along with Police Chief Brody, has the ultimate battle with a great white in shallow water—an event also in the Academy Award-winning movie. The book had the action set in the Hamptons, the movie on a non-existent island called Amity.

There has never been a proper follow-up to the movie *Jaws*, at least until this one. And here, this brave young woman fights her vicious killer shark to the finish, with all the cunning, strength and, in the end, luck, imaginable.

I recommend this movie. Maybe it's even better with sound.



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Litmus Test

An Essay About Freedoms & Rights Under Trump



BY DAN RATTINER

When Donald Trump became president, there were those who said, and I was one of them, that as time went by, we the American people could lose our freedoms and watch our government drift into dictatorship. I think with two years gone, it's time to have a look at how things are going.

Here goes.

1. Is there the right of free expression of opinion and of opposition and criticism of the government of the day?

ANSWER: Yes. There have been threats by Trump to tighten the ropes in this regard, both to the media and the judiciary, but so far it's all been talk. This freedom remains unshaken. On the other hand, what we depend on to form our opinions have gotten very muddied. So many lies are presented as truth, and the man who is supposed to help us sort it all out is the biggest

whopper-teller of them all. This is having an insidious effect and, if it continues on, it could lead us to bring our guard down.

2. Have the people the right to vote out a government of which they disapprove, and are constitutional means provided to do so?

ANSWER: Yes. There has been tampering with it, but no one in our judicial system tolerates it if it comes out into the open. It is one of our basic freedoms.

3. Are the courts of justice free from violence by the executive and from threats of mob violence, and free of all association with particular political parties?

ANSWER: Yes. Political parties in power have the right to choose who becomes a judge, and judges can be conservative or liberal,

but they do not operate at the behest of any individual or political party. It is true that during the last administration, conservatives in Congress were able to manipulate levers to prevent a liberal judge from being nominated to the Supreme Court. Yet Brett Kavanaugh, in his first outing, sided with the liberals.

4. Is there a fair share for poor as well as for rich, for private persons as well as government officials?

ANSWER: Yes and no. Government officials who try to enrich themselves are often brought down and punished, and the same thing can be said of the rich in the private sector. On the other hand, the poor are not getting their fair share, and the gap between the poor and the rich, already wide, is widening further. It long ago reached the stage where one person working cannot alone provide for his or her family without help. Wages being what they are, today it takes two.

5. Is an ordinary working person who is striving to bring up a family free from the fear that some grim police organization under the control of a single party will tap him on the shoulder and pack him off to jail without a fair trial?



ANSWER: Yes and no. There is no secret police. But such guarantees are no longer assumed for those who snuck into this country without government approval. And ICE (Immigration and Customs Enforcement), if allowed to spin out of control, could expand and cross a line. Furthermore, bigoted threats and behavior are not being condemned by our President right away. It takes a push.

* * :

Thus, I think the basic freedoms that define America, in spite of the behavior of a particular person who has from time to time threatened them, is still holding up. It's two years down and two to go.

This is not to say that there are not great troubles in this land other than our basic freedoms.

Don't call them freedoms, though, call them "rights." The first 10 Amendments to the U.S. Constitution are called the Bill of Rights. They are supposed to guide us. They give us the right to freedom of speech, assembly, worship and petition. They give us the rights to bear arms in order to maintain a well-regulated militia, a right to due process of law and a right to be free from self-incrimination and double jeopardy.

Yet fights have arisen about these "rights." Americans do not agree whether some should be left as is or modified. Worse, others seek to create new "rights," particularly in the area of whatever it is that they want at the time. It could be anything.

No, there is no right to shout "fire" in a crowded theater, or, as recently has been stated, to not have your neighbor build a house that blocks your view. It's not a right. There is no "right" to be free

from being bullied, or a "right" that the disabled have for a particular parking space. Nor is there a "right" to not have anything happen to you that upsets you. Things like this may be good things to pass as laws, but they are not rights. Shooting a person for being on your property without permission is not a "right." A foreign-born person does not have a "right" to come to America by sneaking in. One of the most controversial rights being fought over is whether the right of a fetus to be born is equal to the right of a woman to choose to have that not happen.

I leave it up to you to decide if that's a right. And maybe over there, you, too.

Donald Trump, in high drama, has changed things, yes, but in my opinion he has not hit on our bedrock freedoms, at least not yet. It will not be over, however, until the fat lady (or to be politically correct, the weight-challenged lady) sings.

He may soon face an alarming choice, though. As a sitting President, he is immune from criminal charges, but when he leaves office, he could be indicted for things he did before.

He comes from a world where money changes hands freely and sometimes illegally. It's a world of offshore bank accounts, money laundering, tax avoidance, investments where prices asked are lower than they should be and you buy the bargain and then sell high for the profit. Look at Mar-a-Lago. An elaborate palace owned by a fading, rich, old lady, it was put on the market for a song, and lucky Mr. Trump noticed it before anyone else and pounced.

People in this Wild West world often get others

to take the cash crunch if things go poorly. Trump did that with Trump University, as we all know, until forced, in the end, to pay off the poor schlubs who he screwed. Surely, being in such a business world is why Trump won't reveal his tax returns. But why did he ever run for President in the first place? No one from this world has ever done this. Hubris?

There's no moral compass in high finance, except loyalty, as in keeping your word to the other foxes in the hen house. It's not especially good training for being president. Indeed, as we have recently seen, those around the President are now going to jail for having done the illegal stuff others in the business do.

When he gets out of office, he could be next.

If my thinking is correct, Trump could be tempted into rousing the citizenry to help him declare himself President-for-Life. It would avoid these consequences. Just stay President until he dies.

I say, if we do see him considering this as he approaches term limits, we should, ahead of time, provide him assurance of a pardon if, after he retires, he's indicted and convicted. Thank you for your service, Mr. President. It's been wonderful having you. It's the ultimate courtesy we can offer to save democracy. Ford did it for Nixon. We will do it for you. Not even a close call.

This has been an essay only about democracy. It is not intended to consider Trump's efforts with the economy, foreign policy, immigration, global warming and the other stuff. That's for another time.



HONORING the ARTIST

This Week's Cover Artist: Sandra Bloodworth

This week's cover, "Happy New Year" by Sandra Bloodworth, captures the celebratory atmosphere that comes every year when the calendar turns. Bloodworth's oil painting is just one of the artist's many lovely still life pieces. You can see more of Bloodworth's work in person at William Ris Gallery, 1291 Main Road, Jamesport and online at sandrabloodworth.com.

What was the inspiration for the piece? "Happy New Year" captures a glimpse of the

evening. This New Year's Eve plan of an intimate evening with my husband, Fred May, began months ahead by securing tickets for an 8 p.m. concert at Lincoln Center, celebrating George Gershwin. We began with a light dinner at home before the concert and we made preparations for a traditional celebration when we returned. After a fabulous evening immersed in Gershwin, we arrived home shortly before midnight to watch the ball drop in Times Square on TV. The coffee table was

adorned with white lilies and New Year's Eve party favors with a late night feast of champagne and caviar.

What does New Year's Eve mean to you?

The week between Christmas and New Years has always been a special time for Fred and me, enjoying dinners and parties with family and friends, but most of all it's a time to just be with each other. New Year's Eve is one of those celebrations when two is definitely enough.

How did you get started in art?

I have drawn and painted from the time I was able to pick up a crayon. As I matured as a painter, I was drawn to abstraction-hard-edged realistic works-and then moved toward figurative subjects to portray the people and things in my life. Working initially in acrylic and then in oil, in an attempt to both capture the personality of the subject and, in turn, reveal my own. While always returning to still life As I matured as a painter, I was drawn to abstraction and then moved toward figurative subjects to portray the people and things in my life.

paintings, I became a figurative painter with an emphasis on the portrait.

If you could sit down with any artist, who would it be? What would you talk about?

Elizabeth Murray. I would listen. Whatever Elizabeth wanted to talk about would be amazing and I would be lucky to be in her presence. Elizabeth was a role model to artists. Elizabeth pursued her career with vigor, creating remarkable paintings, but she was also a kind and generous person. She was an artist's artist.

What do you hope people take from your work?

Meals, flowers and portraits are all subjects that are close to my heart and with which I entertain a close relationship in my practice as a painter. I often set out to capture, with lush images, my life as it's shared with my partner. The work is intimate and personal and often about bounty and the desire for love, good times and abundance.



Temple Israel of Riverhead

Rabbi Michael Rascoe

Friday Night Shabbat Dinner/Speaker Series

Featuring: Rabbi Stephen Karol

Jan. 4, 2018

"Bob Dylan's Jewish Music"

Feb. 8, 2018

"Ten Tips for 'Successful'
Jewish Parenting and Grand-parenting"

Mar. 1, 2018

"'Turn Turn Turn': What We Can Learn From the Book of Ecclesiastes"

Shabbat services at 5:30 p.m. followed by dinner and lecture.

These are free events. Kindly RSVP to the Temple office to attend.

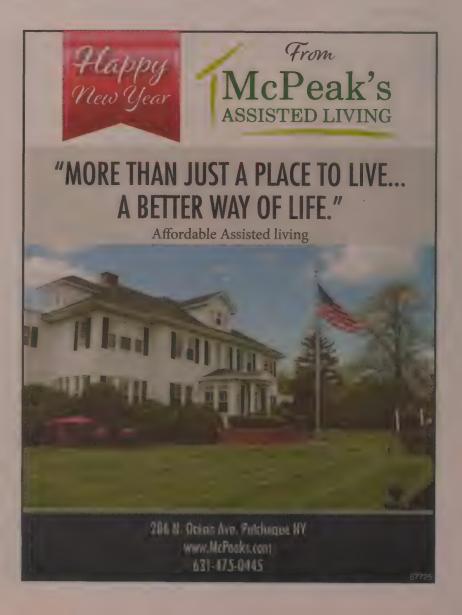
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Our 60 Summers Celebration Has Begun!

K eep the champagne corks popping! The holidays are done, sure, but now that the calendar has flipped, we have entered a very special year for Dan's Papers. Unbelievably, in 2019 we are celebrating our 60th summer (not to mention 80 for our founder, Dan Rattiner), and we want you to come along for the biggest bash the Hamptons has ever seen.

It's going to be a year full of special eventsincluding our big 60 Summers Gala at Gurney's Montauk Yacht Club on the first weekend of August-and we will be raising

glass to and with you, our readers. You are the ones who have made every year memorable since Dan published his first eightpage publication, The Montauk Pioneer, on that fateful July day on The End so many years ago. That summer, and that publication, proved to be just the beginning of an incredible ride.

Along with the parties and soirées, there will be special editorial writers, artists, businesses and larger-than-life characters who have been part of this journey. In print and online every week, we'll relive such favorites as Dan's famous hoaxes, getting inside scoop on the origins of the Hamptons Subway, the Ecuadorian Eel, the Flight to Portugal and those beloved South African lions. We'll revisit interviews with the famous, and sometimes infamous, folks who have shared their stories in our pages. We'll share photos and videos captured the magic and

memories of events from the Artists-Writers Softball Game the Hampton Classic to the PotatoHampton race (remember that one?) and Taste of Two Forks. Dan's Papers has always had as much a sense of history as a sense of humor, and we've taken great pride in being interwoven in the fabric of the local communities we all call home.

We there the saving of the sale of the most expensive home in American history, for the Hamptons premiere of a little film called Jaws and the North Fork planting of Long Island's first vineyard, and this year we'll be taking you back to revisit these and countless other memorable moments of the past 60 years. With a nod to the historical resonance of the people, places and happenings that have defined the East End, we're looking forward to 2019 being the Summer of Icons, during which we will be shining the spotlight on a very select group, in words and images, new and vintage. Past and present will come together like you've never seen before, and it's all going to be a blast!

As you've surely seen by now, we've started the revelry by publishing a one-of-akind, limited edition commemorative book-60 Summers: Celebrating Six Iconic Decades on the East End (you can get your copy at FriendsofDans.com). We've taken 60 of our favorite covers from over the years and mixed them with reminisces of the Hamptons and the artists themselves, stories about how Dan's Papers got its name and why we started putting remarkable artworks on the front every single week. There's a far-from-trivial collection of trivia, and a Hall of Fame recognizing 60 artists and 60 writers whose creative endeavors right here on the East End have been, and continue to be, an inspiration every step of the way.

So grab your beach blanket and your sunblock. Pack up your bottle of rosé and that lobster roll.



Arts & Entertainment



Keeping Artists in the Frame at Pavrish January 11th

Photographer Fred W. McDarrah, who died in 2007, is remembered for his work in *The Village Voice*, as well as his iconic series focusing on the art world. Some of these amazing shots of artists in their studios, taken from 1959 to 1975, are currently on display at the Parrish Art Museum in Water Mill and will be discussed in a talk led by the Parrish's Chief Curator Alicia Longwell on January 11.

McDarrah worked for *The Village Voice* as its first staff photographer and picture editor, and during that time took photographs exploring previously taboo or little-known topics, like gay rights, avant-garde theater, anti-war movements and more. He did all this while working on Madison Avenue! "Fred never left home without a camera. He had a day job in the sort of 'Mad Men, Madison Avenue' time, but he was very engaged with the culture and downtown, when Greenwich Village was [considered] downtown," Longwell explains. "He had this habit of taking his 35mm Nikon wherever he went, and he was always able to, lucky for us, take a picture."

Accompanying McDarrah's portraits of artists are some works on paper by the artists he photographed, including pieces by Robert Motherwell and Norman Bluhm. "I looked specifically at artists we have in our collection. It's been a very good response," Longwell says.

"The McDarrah estate thought that the Parrish would be a great locale [for the photos]," she continues. "We have a growing collection of photographs of artists in their studios. They're a terrific complement to having [artists'] works on view." Longwell believes McDarrah's work humanizes the often-mythic vision of "the artist," showing them in various states of work.



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"Sometimes you think of artists, and you're not sure what they do all day. Any time you can see a picture of someone in their studio with family and friends, it makes a very nice complement to seeing the works on view themselves. When we had this wonderful opportunity, I looked at who we had in our collection," she says. McDarrah also lived in Springs and had many close friends in the art world, and many of those artists were East Enders themselves. "Also as a young man, he was hanging out at The Club on 8th Street—everyone you've ever heard of passed through those doors at

some point. He was very much part of that scene. He was a real presence, part of the community. He lived in New York, he worked in New York...he really had a finger on the pulse."

BY LEE MEYER

Those interested in learning more about Fred McDarrah should head to the Parrish Art Museum, 279 Montauk Highway, Water Mill, on January 11 at 6 p.m., when Longwell will go in-depth about the artist. For tickets, visit parrishart.org.





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Food & Drink



HAMPTONS EPICURE Top 5 Things I Ate in December

The holidays bring out so many fine foods and inspire so many annual do's it can be a little overwhelming. Thus, in my considered opinion, I feel one should focus more on drinking. It helps everything go down, after all, from in-law-induced palpitations to your company's nondenominational holiday party slash not-so-secret Santa exchange.

Not that it's all about the alcohol, it's also about comfort. These days, as a seasonal alternative to my morning mint tea, I might toss a cinnamon stick or a coin of ginger into a pan of The Milk Pail's apple cider, warmed gently, and savor it. Though...later in the day, at least...it's even better with a splash of Wölffer Estate Vineyard Cuvée Gold Rush Cider thrown in. This sparkling elixir is also made from Milk Pail

Okay, so it's largely about the alcohol, but it's less about the drunk and more about the camaraderie, the feeling of breaking bread or draining a bottle together, in community.

With so much food-friendly wine at hand, one might become inured, or at least spoiled. Maybe you want something with a little more kick sometimes. I found the recently released North Fork Absenthe from Duck Walk Vineyards interestingsince I'm friends with the flavor of black licorice, but I fell head-over-heels for the good-stuff-they-can't-actually-call-"Port" from Sannino Vineyards in Peconic.



PORT, FETA, VACATION....ALL IS WELL!

Now I get to complete my locally sourced meals with sips of fine, local not-Port. If the traditional fortified red dessert wine is called Port because it's from Portugal, let's call this good stuff from the North Fork "Nort." Bottoms up!

Speaking of the foreign at home on the North Fork, I never pass through Mattituck without a stop at Agora the Little Greek Market on Pike Street. As usual, I picked up some Greek feta, olives, lentils and herbs. Unusually, I indulged in a sample of that pure, Greek feta while I was there. Opa! I was momentarily transported to a warm, grassy hillside...

A double: the final course in the recent Macari Vineyards dinner at the Maidstone in East Hampton was truly the piece de resistance: lavender panna cotta topped with honey poached pears, paired with Macari's Block E Dessert Wine. I state for the record, once again, that I'm not generally a fan of eating lavender. BUT the intensity and slight bitterness of the lavender blossoms strewn about the plate were both the perfect foil to this gloriously unctuous pudding and the ideal counterweight to the concentrated tropical fruit flavors in this heady wine. Delizioso!

You can read hundreds of Stacy's "Hamptons Epicure" columns on DansPapers.com.







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Become a Yogi on the East End

A h, the brand new year, a time to breathe and to relax and to focus on the road ahead. A time... for yoga. With so many different kinds of yoga to practice, it's almost impossible to pin down one exact, all-encompassing definition of the word "yoga." But it's all good. Here's a non-exhaustive list of some different types of yoga, all of which can be found in some of the many yoga studios that dot the Hamptons.

ASHTANGA

In Buddhism the Eightfold Path is that which leads to nirvana, comprising eight aspects which must be practiced in order to attain that highest of goals. Ashtanga, in Sanskrit, means "eight limb path" and the synonymous style of yoga, created by yoga master Sri K. Pattabhi Jois, of Mysore, India, involves a physically demanding sequence of postures, which synchronizes breath and movement to produce an internal heat designed to purify the body. The demanding nature of Ashtanga means that it's definitely not for beginners. Though, with its many vinyasas, it's great for building core strength and toning the body. The ashtanga classes at One Ocean Yoga on the grounds of the Channing Daughters Winery, in Bridgehampton, follow the form of the primary series, offering modifications depending on the student's level of mastery.

FORREST YOGA

Developed by Ana Forrest, Forrest Yoga addresses the physical, emotional and spiritual stresses and challenges of everyday living. According to Leslie Pearlman, one of only 10 Forrest Yoga Mentor Teacher and Guardians in the world, and owner of Good Ground Yoga in Hampton Bays—the only yoga studio



THERE ARE DIFFERENT TYPES OF YOGA—FIND A STYLE THAT SUITS YOU

on the East End that's primarily a Forrest Yoga studio—
"Forrest yoga is an intensely physical and internally focused practice that combines introspection, deep breathing, lots of signature core work, heat building sequences, specific 'basic moves' like relaxing the neck, active hands and feet and holding poses to build strength and feeling within the body." At its heart, Forrest Yoga is a therapeutic practice. Good Ground Yoga mainly offers two types of classes: Forrest Yoga classes and its signature Good Ground Yoga Flow classes—a Forrest Yoga—inspired vinyasa class developed by Pearlman herself. "The hallmarks of a Forrest Yoga class," according to Pearman, "are its exceptionally trained teachers who teach authentically, honestly and responsibly." The classes at Good Ground

Yoga help students find what their truth is in the moment and gives them space and permission to release their own emotional backlog. "And," Pearlman adds, "the classes are fun!

IYENGAR STYLE

This style of yoga, based on Hatha yoga, was created by B.K.S. Iyengar, an Indian man credited with bringing yoga to the western world and making it accessible to every age and walk of life. What distinguishes Iyengar yoga is the high degree of attention paid to alignment. Poses are held longer than in flow-style classes, generally assisted by props. This helps cultivate strength, flexibility, stability and awareness. There's an emphasis on movement, and learning to calmly abide in the body. While there's no set sequence of poses in Iyengar, sequences often consist of groups designed to help students reach the peak pose of the class.

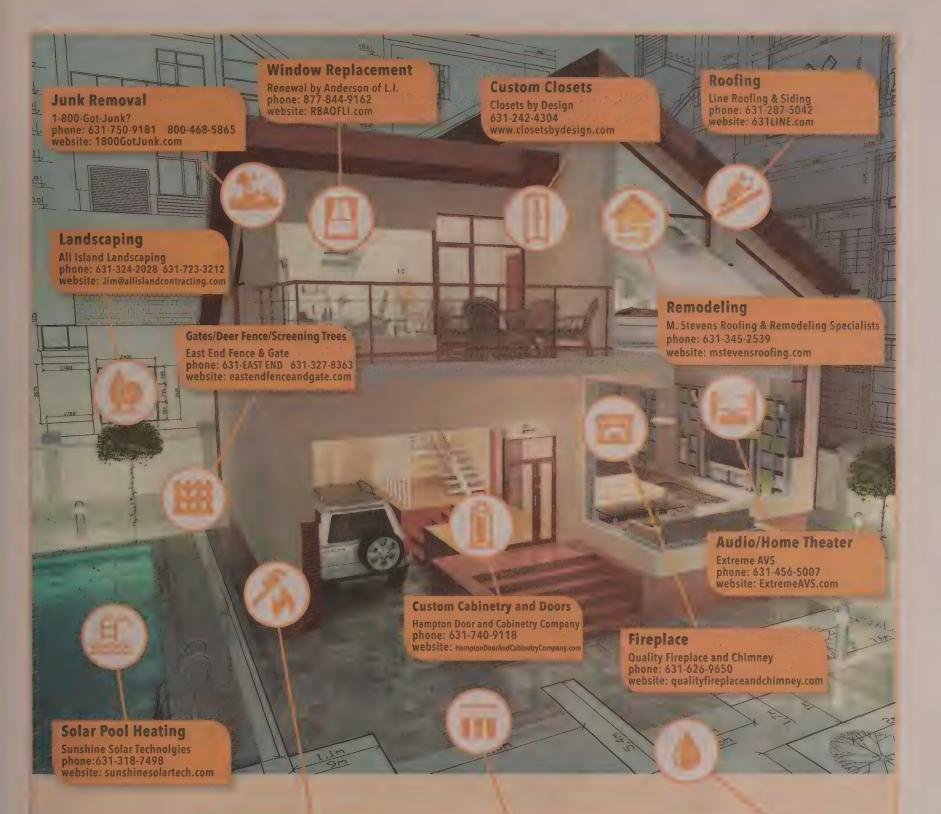
RESTORATIVE

Restorative yoga is all about exactly what you think: restoration. Particularly, it's meant to focus on slowing down after a long day and relaxing your mind. A restorative sequence typically involved five or six poses, generally held for five minutes or more, many of which are easy and relaxing. Often, practitioners will hardly move at all during a restorative class. These classes often utilize props in order to support the body and make holding the poses easier and more comfortable. Most restorative practices are based on the teachings of B.K.S. Iyengar.

To find the Best of the Best yoga studios on the East' End, visit DansBOTB.com.







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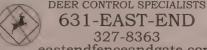
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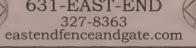


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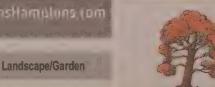
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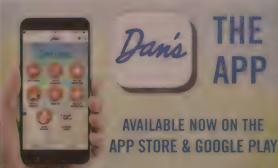
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10 Questions for Robert Canberg

eep roots in the Hamptons mean that Rob Canberg has an encyclopedic knowledge of East End real estate. Today, he's an agent in Nest Seekers' Sag Harbor office, representing properties from Westhampton all the way to Montauk.

Where did you grow up?

I'm a true born and bred Long Islander, made right here in Suffolk County! Raised in Hauppauge and eventually my parents moved us out east full-time to the Hamptons. I did spend most if not all of my summers as a child in Southampton and Montauk, where my father was building and selling homes and we had summerhouses.

How did you wind up in the Hamptons as an adult?

When I was a child, I was actually mad at my parents for taking us all the way to the Hamptons during the summer, because I had to make all new friends and it felt like the car ride took forever! Who knew there was life past exit 70? Now I look back and realize how fortunate and lucky I was. So, I have seen a lot of changes over the years, and I quickly realized here is where I wanted to stay and raise my family.

What did you do before you were an agent?

I grew up in the construction business-both my father and my uncles were developers-so I ended up in the trade and the family business early on. I then ventured off on my own for a while, successfully, just before doing real estate full time. I was learning a lot early on, where the love of real estate was just starting to blossom. Then, as I got a little older, I started doing my own deals. Then I truly fell in love with real estate! What do you like to do in your spare time?

I spend a lot of time with my wife and kids; family is

extremely important to me. So, keeping a good balance of work/family life is always a challenge because I have such a passion and love for my business and my clients. But when I'm not working, you can usually find me watching my kids compete on the soccer field or at the beach soaking up the waves with my beautiful wife.

If you weren't an agent, what would be your dream job?

I'm in my dream job! I'm living the dream! Truly! Think about it! I live and work in the most beautiful area in the country. I provide a service second to none, which at the core is helping ROBERT CANBERG and guiding others to achieve their

goals, and for some, the biggest investments in their portfolio, whether buying or selling. On top of that, those amazing people that I meet become clients and eventually lifelong friends. It's a win-win! Which does explain why my wife hates shopping with me-usually I end up seeing one of my clients and of course we start chatting and catching up and she gets delayed.

What are some of the best things about being an agent in the Hamptons?

Besides the wonderful and interesting variety of people I encounter, it's the location, the best in the world! I've been all over the world and we have the best beaches anywhere. The variety of waterfront homes I sell, whether here on the South Fork or the North Fork, is just breathtaking. No two properties are ever really the same, and each town or location provides a



Many people think it's easy to be an agent. Is it?

It isn't easy, and those that say it is, well, they are lying. It's extremely demanding and you're always on call. Always! For me I love it, it is my lifestyle and I wouldn't have it any other way. But for some others it's too much. It's not for everyone.

What's the best advice you ever got, personally or professionally?

To be of service! My father said to me at an early age find something you love and you'll never work a day in your life, and he was right. I don't work to live; I work because I truly love helping my clients, it's that simple.

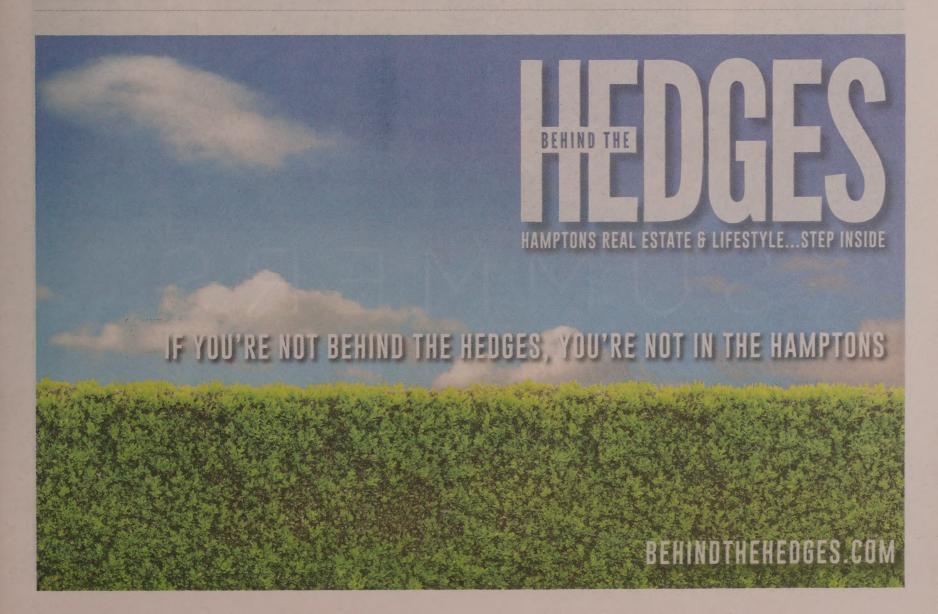
What do you think of the Hamptons real estate market right now?

We have had a crazy ride this year with a lot of unpredictability, that's for sure. This current market is definitely correcting itself and I believe we still have some ways to go. I am not worried; my clients are well informed and well prepared, and we will ride it out together.

Will 2019 be a good year in real estate?

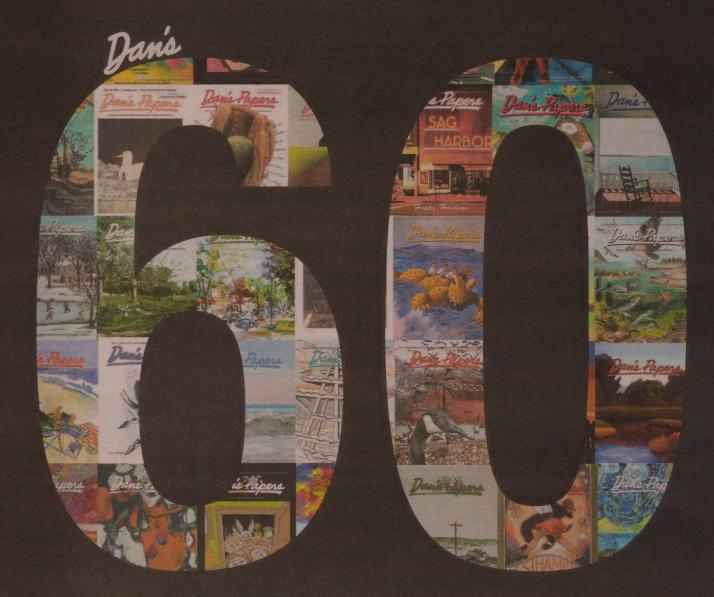
Yes, I do, absolutely! The world is not ending despite some of the articles I have been reading out there. Although the Hamptons market is still correcting itself, there is plenty of opportunity out there for investors on many levels to strike and make deals. Come on It's the Hamptons, it's the beach life and you just need to know how to ride the waves!

BY LAURA EULER



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